

# VIRGINRED

[www.virginredmovie.com](http://www.virginredmovie.com)

Short Film  
35mm - 9 min.

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## STORY BOARD AND IMPROVISATION

Director Edouard Getaz had story-boarded some critical shots. While scouting locations, Getaz and DP Kitao Sakurai videotaped different ideas for framing and staging and then selected a range of options that suited the story and the needs for coverage best.

But Getaz wanted to keep as much freedom as possible to figure out the framing during the actual shoot. Some of the most spectacular shots (notably, one slow motion overhead shot of Rico being killed by a sniper) were created spontaneously during the shoot and came out of the constant dialogue between the director and the DP.

Getaz also intended the actors to be able to improvise. "I wanted to shoot a scene that we could film and edit with complete freedom" Getaz recalls. "At the end of the first day of the shoot, daylight was streaming into one of the buildings where we were filming at the Brooklyn Navy Yard. The light was magical, so we decided to shoot an improvised fight between the two soldiers and the insurgent. No extra light or reflectors were needed, so the actors could move with complete freedom. Kitao filmed the scene with the bungi cam, catching things as they happened. Nicola Benizzi did an amazing job pulling focus. When we stopped rolling the camera, the crew remained silent: the actors' performance seemed so real that it was scary. Angelo [Corrao, the editor] edited the scene with very tight cuts: I think the result is really powerful."

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INTERCONTINENTAL PICTURES and VIRGIN RED PRODUCTIONS LLC present, with the participation of the FONDATION VAUDOISE POUR LE CINEMA,  
VIRGIN RED a film written and directed by EDOUARD GETAZ produced by NATALIE ALTSCHULER and KITAO SAKURAI  
FEATURING KIT REDDING, CARLOTTA BOSCH, MATTHEW NICOLAU, NICOLAS LAWSON, JOHN SOBESTANOVICH  
DIRECTOR OF PHOTOGRAPHY KITAO SAKURAI editor ANGELO CORRAO A.C.E sound design CARLO CHANEZ  
MUSIC BY CHRISTOPHER LIBERTINO