

# VIRGINRED

[www.virginredmovie.com](http://www.virginredmovie.com)

Short Film  
35mm - 9 min.

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## THE STORY

Virgin Red was inspired by a photo-montage that Edouard Getaz shot last year with Kit Redding, acting as a young man about to go off to war. "The phenomenon of war fascinates me" says Getaz. "Human beings are constantly evolving between two poles: civilization and chaos. And war stands somewhere in the middle, like an unavoidable evil."

Getaz, pursuing the idea he had developed in his photo-montage, wanted to make a film *about* the war – neither for, nor against – seen through the eyes of a twenty-year old soldier. "I didn't want to deal specifically with the Iraq war. I wanted to make a film about the essence of modern war, without analysis or judgment of its causes and motivations, an idea made possible by the short film format. The story takes place in a fictional country, occupied by a fictional army".

"Dealing with such a serious issue, you have to do research" Getaz says. Having read the UK bestseller *Week-end Warrior* (the diary of a British soldier during Gulf War II), he consulted extensively with its author, Kevin Mervin. "I have chosen to portray a simple situation, inspired by true events, which ends tragically, and where misunderstanding and fear end up dictating behavior, a frequent occurrence in the war routine. Kevin and I discussed some fundamental choices in the plot and the protagonists' psychology, as well as basic military technique and other details of the daily reality of war."

Juan, the main character, is thrown into the war, and a chain of unfortunate events changes his life forever, drastically affecting him and his entourage. "Kit Redding has a very pure personality, which I thought would fit the character of Juan and emphasize the unbearable consequences he faces in the end of the story" comments Getaz. "In the beginning of the story, Juan is innocent and in love. Once he is at war, he is caught in a situation that degenerates rapidly. Juan is involved, against his own will, in the killing of an insurgent. The story raises the question of the innocence and the guilt of young people who take part in a war. It also raises another sensitive question: what price is society ready to pay in terms of human consequences when it goes to war?"

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INTERCONTINENTAL PICTURES AND VIRGIN RED PRODUCTIONS LLC PRESENT, WITH THE PARTICIPATION OF THE FONDATION VAUDOISE POUR LE CINEMA,  
VIRGIN RED A FILM WRITTEN AND DIRECTED BY EDOUARD GETAZ PRODUCED BY NATALIE ALTSHULER AND KITAO SAKURAI  
FEATURING KIT REDDING, CARLOTTA BOSCH, MATTHEW NICOLAU, NICOLAS LAWSON, JOHN SOBESTANOVICH  
DIRECTOR OF PHOTOGRAPHY KITAO SAKURAI EDITOR ANGELO CORRAO A.C.E. SOUND DESIGN CARLO CHANEZ  
MUSIC BY CHRISTOPHER LIBERTINO